

SCOTT B. SEABOLDT

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EDUCATION

Masters in Art History, Hunter College, New York, NY, Anticipated, 2020

University of the State of New York, Education Department, Public School Teaching Certificate K-12, Art, Parsons School of Design, New School University, NYC, NY

Master of Fine Arts, San Francisco Art Institute, San Francisco, CA

Bachelor of Fine Arts, Roger Williams University, Bristol, RI

ARTIST-IN-RESIDENCES and FELLOWSHIPS

2018	Maine College of Art, Portland, ME
2014	Maine College of Art, Portland, ME
2013	Marrickville Council, Sydney, Australia
2012	Virginia Center for Creative Arts, Amherst, VA
2011	“Feed Your Soul Fellowship: Drawing as Creative Process,” Maine College of Art (MECA), Portland, ME
2009	Virginia Center for Creative Arts, Amherst, VA
2006	AS220, Providence, RI
1998	ABC No Rio, New York City, NY

TEACHING EXPERIENCE

2002- present	Art Educator , K-12, New Rochelle High School, New Rochelle, NY Included: Advanced Placement (AP) Courses, Early Art PAVE Program, Annual National Portfolio Review Day, Visiting Artists Program, En Plein Air, Senior Critiques, Curriculum Development, Department Budgets, Special Projects
2006- present	Visiting Artist and Lecturer , Parsons School of Design, New School University, New York, NY Critique Methodologies, Curriculum Development
2013	Instructor , High School Drawing and Painting Workshop, Pelham Art Center, Pelham, NY

- 2008-16 **Drawing and Painting Instructor**, New York Board of Education, Continuing Education, New York, NY
 Instructed two levels of drawing classes, Drawing I and II, for adults developing innovative curriculum covering the elements of art and design through challenging and often surprising assignments. Covered: still life, landscape, “en plein air,” figure drawing, perspective, value, space, light, composition and color theory using different materials such as graphite, charcoal, soft and hard pastels etc. College classes explored contemporary collage artists and infused projects with these innovators’ themes, techniques and ideas.
- 2003 -06 **Adjunct Faculty**, Parsons The New School of Design, New School University, New York, NY
 Pre-College Program of Adolescents

CURATORIAL, COMMITTEES and COLLABORATIVE PROJECTS

- 2013 - Present **Artist/Organizer**, *Artsfest, Highbrook Studios*, Westchester, NY
 Annual Event, part of an artist collective’s annual open studios which attracts over 100 visitors.
- 2009 - Present **Member**, Visual Art Committee, ABC No Rio, New York, NY
- 2006 - Present **Founder**, Highbrook Studios, Collective Artists Studios, Pelham, NY
- 2017 **Curator**, *Correspondence of Imaginary Places*, Australia and NYC
 A cross-continental exhibition partnership between Camenta Inc., Kandos, NSW, Australia and ABC No Rio New York City, NY. A catalog for the show was produced and published.
- 2013 **Artist**, *Thinking, Working, Space*, Truro Center for the Arts, Truro, MA
 An intensive studio experience creating “site specific” work with the artist Judy Pfaff.
- 1995-2015 **Co-creator and Curator**, *“Ides of March,”* Bi-annual exhibition, ABC No Rio, New York City, NY, 1996-2014
 Building wide exhibition with an open call to artists from the Triborough area. Themes for the show ranged from social justice issues such as climate change, fair housing, immigration to conceptual work, performances and audience participation art works. Artists altered and impacted the physical structure of the building. Catalogs were produced for all 10 exhibitions.
- 1996 **Curator**, Art of Eviction, ABC No Rio, New York, NY
- 1982-83 **Co-founder**, AS220, Providence RI

SELECTED SOLO and GROUP EXHIBITIONS

- 2019 *Among Friends*, Clemente Soto Velez Cultural Center, New York City, NY

Clothesline Show, ABC NoRio, New York City, NY
New Roc Artists, New Rochelle Arts Council, New Rochelle, NY
2018 *Clothesline Show*, Clemente Soto Velez Cultural Center, New York City, NY
Among Friends, Outpost Gallery, Brooklyn, NY
2017 *Clothesline Show*, ABC No Rio, New York City, NY
2016 *Backstreet Gallery*, New Rochelle, NY
2014 *E S Projects*, Sydney, Australia
2013 Scott Seaboldt, Backstreet Gallery, New Rochelle, NY (Solo)
Habitat for Artists, Pelham Art Center, Pelham, NY
Scott Seaboldt, Chrissie Cotter Gallery, Sydney Australia (Solo)
I'll Show You Mine, ABC No Rio, New York City, NY
2012 Scott Seaboldt, 306 Huguenot Street, New Rochelle, NY (Solo)
It's A Small Small World, Family Business Gallery, New York City, NY
2011 *ABC No Rio Benefit Show*, ABC No Rio, New York City, NY
2010 Scott Seaboldt, Manor Club of Pelham, Pelham, NY (Solo)
Westchester Biennial, College of New Rochelle, New Rochelle, NY
Studio Practices, Teachers College, Columbia University, New York City, N.Y.
The Things Themselves, Pelham Art Center, Pelham, NY
2009 *Bank Job*, BID Gallery, New Rochelle, NY
Whatever That Was, 542 Gallery, New Rochelle, NY
2008 *New Rochelle Artists*, Media Loft, New Rochelle, NY
Pot Shot at Hot Shots, 3rd Rail, New Rochelle, NY
Small Works, Upstream Gallery, Peekskill, NY
2007 Scott Seaboldt, AS220 Project Space, Providence, RI (Solo)
Outside, Upside, Inside Down: Adrienne Garnet and Scott Seaboldt,
Friends, Media Loft Gallery, New Rochelle, NY
Teacher as Artist, Chashama, New York, NY
2006 Scott Seaboldt, Backstreet Gallery, New Rochelle, NY (Solo)
NRHS Faculty Show, Studio 12N, New York City, NY
ABC No Rio Benefit Auction, Dietch Projects, New York City, NY
Artworks for Youth, Studio12N, New York City, NY
2005 *ANTI*STAR Coloring Book*, ABC No Rio, New York City, NY
Six, Wildcliff Center for the Arts, New Rochelle, NY
2004 Scott Seaboldt, Wildcliff Center for the Arts, New Rochelle, NY (Solo)
Graduate Auction, San Francisco Art Institute, San Francisco, CA
14 @ 12N, Studio12N, New York City, NY
2003 *Three*, Wildcliff Center for the Arts, New Rochelle, NY
Invitational, Upstream Gallery, Peekskill, NY
2002 *14th Street Painters*, 14th Street Studio Gallery, New York City, NY
Graduate Auction, San Francisco Art Institute, San Francisco, CA
Invitational, Upstream Gallery, Peekskill, NY
2001 *Annual Group*, 14th Street Painters, New York City, NY
2000 *14th Street Painters*, 14th Street Studio Gallery, New York City, NY

- 1999 *New York Painters*, Organization of Independent Artists, New York City, NY
Conventional Still Lifes, New York Law School, New York City, NY
Invitational, Upstream Gallery, Peekskill, NY
- 1998 Scott Seaboldt, Jan Holloway Gallery, San Francisco, CA (Solo)
 Scott Seaboldt, Susan Burke Gallery, New York City, NY (Solo)
Art Machine, Art Tank, Art Field, 14th Street Painters, New York City, NY

CONFERENCES AND PRESENTATIONS

- 2018-19 Parsons School of Design, New York University, NY
Teaching in Public High Schools
- 2019 APSI Conference, AP Curriculum, Chicago, IL
Advanced Placement Art Workshop
- 2017 NYSATA Annual Conference, Syracuse, NY
Critiquing Methodologies
- 2015 NYSATA Annual Conference, Syracuse, NY
Critiques Techniques
- 2014 FATE Biannual Conference, Atlanta, GA
Critiques: An Overview

PUBLICATIONS

“Correspondence of Imaginary Places,” exhibition catalogue, introductory essay, Camenta Inc., Kandos, NSW, Australia and ABC No Rio New York City, NY, 2017.

“Home Again: The Re-Opening of the Museum of Modern Art,” *Art of Times*, Volume 10, pgs. 10-11, January, 2005.

“Long Island City Cultural Alliance,” *Art of Times*, Volume 10, pgs. 38-39, January, 2005.

“Modigliani: Beyond the Myth,” *Art of Times*, Volume 10, pgs. 28-29, October 2004.

“Whitney: The Biennial: The 72nd Biennial of the Whitney Museum of Art, Adrienne Garnet and Scott Seaboldt, *Art of Times*, Volume 9, pgs. 26-27, Summer, 2004.

“Philip Guston: Retrospective at the Metropolitan Museum of Art,” *Art of Times*, Volume 9, pgs. 24-25, January, 2004.

“DIA:Beacon, New York State’s Hot New Museum,” *Art of Times*, Volume 8, pgs. 24-25, November, 2003.

BIBLIOGRAPHY

“Visions of the Eerie, The Wacky and the Whimsical,” Susan Hodara, Arts Westchester, New York Times, May 2, 2010. <https://www.nytimes.com/2010/05/02/nyregion/02artwe.html>

“When Opposites Attract: Two former art colleagues turn Media Loft “Upside Down,” Danielle Bouchat-Friedman, The Sound Report, September 11, 2007. <https://dailyvoice.com/new-york/newrochelle/lifestyle/new-rochelle-artist-showcases-new-artwork/562227/>

AFFILIATIONS

College Art Association (CAA)

Foundations in Art Theories and Education (FATE)

New York State Art Teachers Association (NYSTA)

New York State Union Teachers (NYSUT)

New Rochelle Council for the Arts (NRCA)

Transportation Alternative (TA)